

they would quickly revert to shooting various trap games we have come up with.

The team took second at the Ohio State Shoot, qualifying to compete at nationals; however, Fodor and the team felt it was far below their potential.

The team then trained through the summer and traveled to Sparta, Illinois, to compete at the Grand American.

"It's an extremely nice facility; however, it was placed in a questionable location. But it is what it is, and you have to forget about it and shoot," said Fodor.

Unlike at the State Shoot, the team performed well and, as a result, they placed seventh.

As a team we were happy with our performance," Fodor said. "But what I remember most was the poisonous Chinese food the previous night mixed with a propane leak in the camper, which made for some extremely sick passengers."

"The SCTP squad we took to the 2006 Grand American was an awesome group of kids. Jared was a huge part of the success we had that year," he said. "It was enjoyable watching the younger squads' faces when the senior team took the field to practice. Whether they knew it or not, Jared and the rest of the team influenced many others to train a little harder."

As for international-style trap, Fodor decided to focus on double trap.

Jared's father, Scott Fodor, decided to attempt to simulate double trap at the Centerburg range. "He needed a place to practice, and even though it's not like an actual bunker, it simulates one and has helped him to develop his technique," said Scott.

Scott's creation has been called the "Hillbilly Bunker" by some of the shooters, but, by whatever means, it achieves its purpose. The hillbilly bunker started out as an ATA house with two machines. Scott first fabricated a mount for the two machines, but due to the limited size of the house, he is restricted to adjusting only to schemes A and B. He replaced the springs with more powerful ones and purchased a radar gun to determine the speed of the targets. And, at the recommendation of Lester Greevy, he installed a skeet cord for drills. The final touch is a platform that closely resembles a picnic table for the shooter to stand on in order to achieve the same height as the house.

Fodor increased his training and shot at the Spring Selection Match with little success, but progress became evident at the 2006 Junior Olympics.

Shooting a 119 in the match, he snagged a spot in the finals, but, even though he gained targets on his nearest competitor in the finals, he maintained sixth place.

"It was a big step making the finals," Fodor said. "The weather wasn't ideal, which caused low scores across the board. That's when I realized the importance of shooting less-than-ideal targets in practice to shoot well in competition."

Shortly after the Junior Olympics, Fodor continued his shooting career at Lindenwood University, where he earned a half ride with

all shooting expenses paid. While at the school, Fodor burned a lot of powder and trained incessantly.

As a member of the Lindenwood Shooting Team, Fodor competed in the Fall Selection Match. During the match, Fodor drastically improved his score in the second day of competition, allowing him to take third place for junior. This accomplishment earned Fodor a spot on the National Development Team.

"I was extremely excited; it was a major goal for shooting at the time," said Fodor. "I was then able to wear the USA team vest and also gained financial support from USA Shooting and Winchester."

However, Fodor left Lindenwood after the fall semester because he decided to increase his focus on Double Trap, so he returned to Ohio and to the hillbilly bunker. He continued to train, and when the 2007 season rolled around, he was prepared.

Combined with the 2006 Fall Selection Match, the 2007 Spring Selection Match would determine who would be chosen for the USA Shooting Team for the World Championships in Cyprus. Fodor was in third going into the match, and, shooting a 259 with a 45 in the final, he maintained his position (edged out by Justin Richmond of Pennsylvania in the single-elimination shoot-off) and earned the last spot on the team to Cyprus.

"I was very pleased to have the opportunity to represent the United States at a world competition," Fodor said.

Fodor then competed at Nationals, taking first place for juniors by five targets.

"It was a win on the national level, and it felt good," Fodor said.

In the following competition, the Fall Selection, Fodor shot a 266, missing the finals but placing third for junior.

Fodor then crossed the Atlantic to the Mediterranean, where the team earned the team silver and Jared tied for tenth with a 128 at the World Championships.

"It was a good experience to get a feel of what it's going to be like in the future world competitions," said Fodor. "We didn't perform as well as we thought we could, but we still got second."

There was no rest for Fodor as he immediately headed back for the Junior Olympics in Colorado Springs.

Fodor demonstrated his growing ability at the 2007 Junior Olympics. Shooting a 132 out of the initial 150 and edging out Sam Lutz with a 49 in the final, Fodor won the match.

"I was shooting extremely well coming out of the Nationals and the World Championships," Fodor said. "I had a positive attitude."

Fodor enjoys the success, but he continues to train and look toward the future, setting his goals in advance.

"I hope to get accepted for residency at the Olympic Training Center and continue to successfully compete at the national and the international levels," said Fodor. "But I wouldn't have gotten this far if Jim hadn't introduced me to the sport and believed in me. Tim was another great influence, especially in equipment selection, and he always supports the youth with a positive attitude."



I was also very lucky to get involved with Les Greevy, the best doubles coach in the country and, arguably, the world. My parents were really supportive; they have sacrificed a lot of time and money.”

The parents, in turn, delight in their son’s successes.

“It’s been fun to watch Jared and the boys progress in their shooting,” said Theresa Fodor. “He has met a lot of nice people along the way.”

Jared’s father is proud of his son as well. “We’re proud of what he has accomplished up to this point. It’s provided a lot of travel opportunities,” Scott said. “Now that he’s basically done as a junior, the competition will be much harder and he’s going to have to train a lot more in order to compete on that level.”

Fodor’s coaches certainly applaud his commitment and skill. “Jared Fodor came into Olympic shooting without a long background in American or ATA trap shooting but has reached

the top end of junior double trap shooters in a few short years,” said Greevy. “I think this is a result of steady growth and development and adherence to good basic fundamental training principles. In matches he shows a calmness and maturity that few juniors can match and that gets him through the rough parts that we all experience without causing a train wreck. He shoots steady good scores and that is what it is all about.”

Young has enjoyed seeing Fodor grow and succeed on such a high level as well.

“Jared has demonstrated to me a sincere commitment to his craft, and I have certainly enjoyed seeing him grow, not only into a competitor, but also as a fine young man,” said Young. “I truly believe in his dedication and look forward to what the future may hold for him. The day Jared called to tell me he had received his red, white, and blue vest is one day I will never forget.”

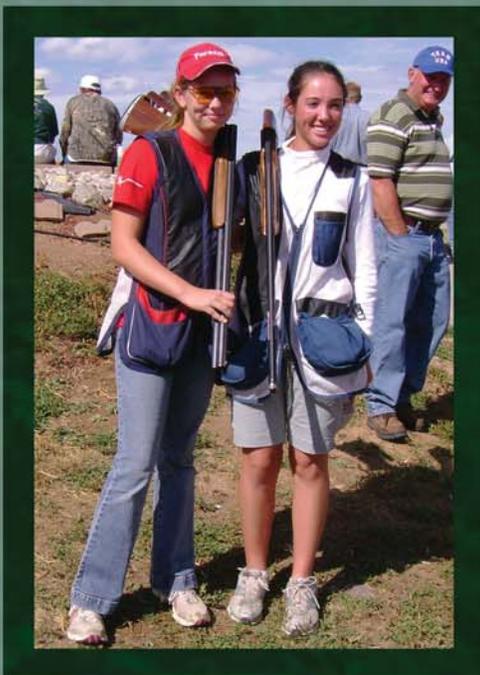




A JOURNEY



The top three women shooters at the 2007 Junior Olympics in Colorado Springs, Colorado:(left) Stephanie Martinago, (middle) Miranda Wilder, (right) Kayle Browning.



Fellow Team-mate Miranda Wilder (left) and Stephanie Martinago (right).

Ever since I was a little girl I have loved being outside and participating in outdoor activities. At age eleven I became interested in hunting and asked my father if I could go along with him. I had never used a gun before, so my father and I went to the local trap club looking for a program that introduced young people to shooting. We discovered a program called SCTP, (The Scholastic Clay Target Program), and I signed up for the 2003 season. My first year was very interesting because I had never shot a real gun before, let alone American Trap. At the end of the season I won an award for most improved, because at the beginning of the season someone had to hold the end of the barrel up while I was shooting. This seemingly insignificant little trophy turned out to be one of the most important because I learned that determination, perseverance, and focus are very important keys to success. Because I had so much fun shooting, I decided to sign up for another season of the SCTP program.

After signing up for the 2004 season, I set goals for myself such as breaking 25 birds straight and winning a medal sometime during the season. I was very successful in completing my goals, I shot several 25 straights and I won an individual bronze medal at the SCTP state competition by shooting a 191 out of 200.

OF SUCCESS



Practice rounds at the 2007 Junior Olympics (posed photograph with an unloaded gun, using a remote camera).

In 2005, again I signed up for the SCTP program and again set goals for myself. For this particular season my goals included winning medals at regional shoots and qualifying for the SCTP nationals at the Grand American in Vandalia, Ohio. During that season, I completed all of my goals; I won four medals for competing in regional competitions and the squad I shot on for the season won a silver medal at the California state SCTP competition and qualified to compete at the SCTP Nationals.

After shooting American Trap (one machine, five positions, 25 targets per round, each clay target going out at about 35 mph, and only shooting once per target) in the SCTP program I decided to challenge myself and search for a new shooting discipline. I discovered International Trapshooting (15 machines, 25 targets per round, each clay target going out at about 70 mph and you can shoot twice at the target) through reading an article in a shooting magazine and decided that I was up to the challenge of learning a new discipline. I went out to Coon Creek Trap and Skeet in Lincoln, California where a bunker was located. A bunker is the name of the house from which the international targets are thrown. After shooting a round, I became hooked on the game because I enjoyed the challenge it presented. I also began searching for ways to



Shooting at my home club Coon Creek Trap and Skeet in Lincoln, California

receive proper instruction and I found a personal coach, Charlie Redding. Every weekend Charlie worked with me teaching the proper shooting techniques. After my coach taught me the basics, I signed up to shoot at the 2006 Junior Olympics in Colorado Springs, Colorado. After competing in my first International Trap shoot, I gained a lot of knowledge and experience. After this match, I decided to make international trapshooting my new shooting discipline. I set more goals for myself such as shooting one target better than my previous round and making my pre-shot routine consistent. I worked very hard each time I went out to practice with my coach to try and achieve these goals.

When the 2007 season began, I was well prepared to compete. After all of my practicing, hard work, and perseverance, I was very successful during the season. I won a bronze medal in the J2 category and a gold medal in my class at the Shotgun Nationals in Kerrville, Texas. I also won a silver medal in the women's open category at the Junior Olympics in Colorado Springs, Colorado. Along with winning a silver medal I was also named to USA Shooting's national development team.

I enjoy shooting very much, and every weekend I spend time out at Coon Creek Trap and Skeet practicing with my coach. I also continue to set both long and short term goals for myself. Attention to details is necessary for sustained success and I always train with a purpose instead of going through the motions. 



Practice rounds at the 2007 Junior Olympics in Colorado Springs, Colorado. (posed photograph, with an unloaded gun, using a remote camera).

Below: Shooting at the 2007 Spring Selection Match in Colorado Springs, Colorado.



Right: The top three women shooters at the 2007 Junior Olympics in Colorado Springs, Colorado: (left) Stephanie Martinago, (middle) Miranda Wilder, (right) Kayle Browning.



Left: National Championships in Kerrville, Texas.

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40 SUPER	500 LINEBAUGH
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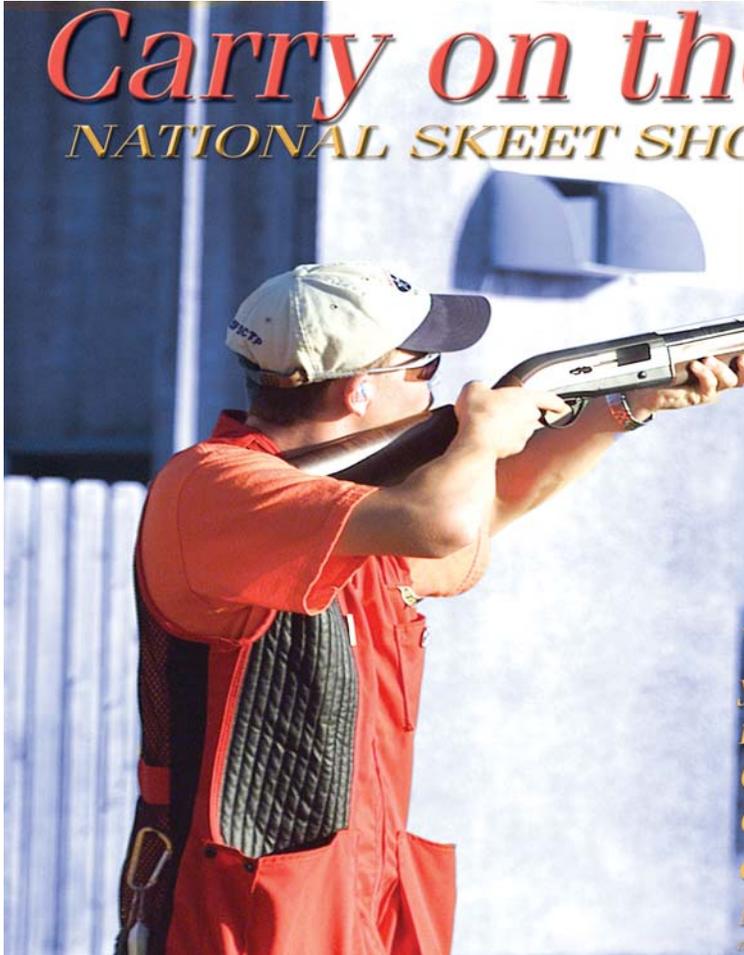
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Cowboy Mounted Shooting

Picking Your Horse

By: Morning Dove

Picking the right horse can be a tough decision. I will begin by telling you about the horse I started with and what I went through while deciding on my next horse. But first you have to know that all of our horses are geldings. My dad says they are usually the most steady minded and the quietest. Mares sometimes change their attitude from day to day or week to week and if they have a bad day, so do you. Studs, even gentle ones can be mean with the wrong person or under the wrong conditions. That doesn't mean that a mare won't work for you, or a stud either if you can handle him around all the other horses. Lots of people compete in cowboy mounted shooting on mares, not so many on studs. The most winning horse in mounted shooting is a stud, of course Outlaw Annie is the one riding him. We have geldings though.

When I started mounted shooting I was a 10-year-old buckaroo/wrangler. My horse was a 19-year-old bay quarter horse, Dude. Since he was getting older, he would be retiring in a few years. My father (Sierrita Slim) and I decided to start looking for a younger horse to break to gun fire. That way my new horse would be ready by the time Dude retired. We could either train a new one ourselves, or buy one already trained for mounted shooting. I wanted to try training one myself and my dad said that was ok with him since it might be cheaper that way. You'll see how it worked out for me later.

If you want to buy a trained shooting horse, you can contact famous mounted champions that breed, train and sell shooting horses, like Dan Byrd (www.danbyrdhorses.com), he's the official horse trainer for Outlaw Annie's Palm Ranch, or Alan Eggleston (www.ranchgeldings.com). He has a guest ranch in New Mexico where people and horses can get trained for mounted shooting. You probably already know who Outlaw Annie is (www.outlawannie.com), television's *Cowboy U* mounted shooting instructor. She trains people and horses for mounted shooting too. There are others, but these people are some of the best.

People who decide to train their own horses like me, need to plan on taking a long time to get it done. You can also contact local clubs to try out this wonderful sport. That way you can ride someone else's horse and use their guns to see if you really like mounted shooting. There might also be someone there that has a horse for sale that they've outgrown, a good beginners horse for learning to ride better and competing on too. Most local clubs will have clinics for new riders and if you have your own horse already they'll help you work on yours.

Dude is now 22 and mostly retired. But I'll explain how we found my sorrel horse, Roy. At first I wanted a paint horse, but I changed my mind and told my Dad, "I don't care if my new horse is a paint, as long as he's pretty!" There are several ways to look for a horse. Some people train horses they already have, or buy horses they like and train them to like mounted shooting. Other people buy horses that are already trained for shooting. This way is faster and probably the better way, it's less frustrating for sure!

The first horse we bought to replace Dude was a 20-year-old quarter horse, Pancho, who was faster than Dude. I decided to use Dude as my ranch horse, and Pancho for my shooting horse until we found a younger horse who could do both. Riding Pancho, I won 1st place in the Buckaroo division at the 2005 Hell on Wheels Regional Championship. That was two weeks before I turned 12. I was planning to continue riding Pancho, but I ended up using Dude again. When we first got Pancho, he was skinny, and we fattened him up and got him in really good shape for his age. But as he got stronger he got harder for me to control. One day he reared up and spun around with me when he was being stubborn. My dad saw that and didn't like it. He changed saddles and rode him right away but didn't like the way he acted so we sold him.

Next, we got an 11-year-old paint horse, Blanco. He was really pretty and had been a stud for nine years before being gelded. Blanco hadn't been ridden a lot and needed to have his training finished so we sent him to a trainer for two months. The plan was for my dad to ride him through the winter and if he acted alright I would take him in the spring of 2006. But Blanco bucked the trainer off and turned around to stomp on him. The trainer's leg was so swollen he couldn't put his boot on for two weeks! My dad rode him a few times before Blanco bucked with him too. Dad stayed on for a while but he decided to jump off because of his bad back and knee. He remembered what had happened to the trainer and thought he'd better just get off.

We sold Blanco and bought a 10-year-old 16.1 hand-tall Red Roan, Shadow. He had been a roping horse and is very fast and athletic. Back then I was not used to riding horses that quick because I had been riding older horses. When I first

**For Kids
By Kids**





rode Shadow in the arena at Pecos Pistolero's Crooked River Ranch (friends of ours) I fell off because he turned too quick for me. I rode Shadow for about two months, but he started getting harder to handle and we traded him off.

Then I got a red line-back Dunn, Dancer. I had Dancer for five or six months, and he was a good horse. I worked cattle for friends on him and went on trail rides too. I even shot off of him a couple of times and he did alright. But the 2007 SASS World Championship was coming up and he wasn't going to be ready in time for it. Dude is too slow now and I needed a good mounted shooting horse fast! We were going to sell Dancer and buy one of Alan Eggleston's shooting horses, but a rancher friend wanted to help us train one so we decided to wait.

Then, Chizzler, one of the SASS Wild Bunch at the time, offered to let me ride his wife's (Doc Drillum) horse, Galan. He is a 10-year old Spanish Barb Mustang off the Dragoon Mountain Ranch and was trained by Mountie Rick. Chiz said I could borrow Galan until I found myself a new shooting horse. He and Doc Drillum were life savers! I rode him in a couple of local matches beforehand and then placed 2nd at the World Championships on Galan. Chizzler had more horses than he had room for and needed to get rid of one of his horses. He kept his two Spanish Barbs and asked if I wanted Roy, a registered quarter horse. Chiz had gotten Roy from a rancher friend of ours and I knew he was a friendly and gentle horse. He was out of shape and needed exercise but I thought about it over night and accepted the offer.

Royal Triple Doc is his registered name, we call him Roy and he's only five years old! Once we got him home I started working him hard one day and easy the next so he could build some muscle and get into shape. We did a lot of reining drills I learned at an Outlaw Annie and Dan Byrd clinic in Alamogordo, NM. Roy must have been trained before because he really picked it up quickly. After the SASS Worlds, I broke Roy to gun fire at Nuevo Mike and Cinnamon Lucy's arena. Being a ranch horse he was used to surprises and loud noises. Roy was very easy to shoot off of and didn't mind much at all. I have been using him at matches ever since and he gets better every time I ride him. He is the perfect horse for me! I usually play volleyball at school but decided to stay home and ride Roy instead this year.

Both of us like mounted shooting, ride almost every day, and we are very close. He's like my brother! If you know you need a new horse, start looking for one now. Who knows how long it will take to find the right horse for you. It took about two years for me to find Roy!

That's a pretty good reason to start off with one that already has been trained for shooting. Two years is a pretty long time when you want to ride and shoot right away. I was lucky to have Dude to shoot from while we tried out the other horses. In the beginning of this article I said you'd see later how it worked out for me. Mounted shooting horses that are already experienced can be sort of expensive. But when you add up how much you (or your parents) can spend on other horses and maybe even vet bills, it's probably not that expensive after all. From hearing my dad talk sometimes I think it would have been less expensive for us. The important thing when you get a horse is to ride them a lot and don't let them sit around on their own too long. They're just like people in that way and need a lot of attention. If you don't know how to ride it's really important to learn from a professional so you don't mess up a good horse. You could buy the nicest horse, but if you don't know how to ride you can give them bad habits really easily.

Cowboy mounted shooting is a great sport and you meet some wonderful people. If you enjoy shooting and like horses maybe it's the sport for you. After all, it's the fastest growing equine sport and it's going to be hard to find something faster or more exciting to do. So contact a local club, buy a horse or bring your own and give it a try! You and your family will have a great time together!

Contact Information:

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Scottsdale, AZ 85262

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Email: Turben@cowboymountedshooting.com

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BY: CHIP LOHMAN, NRA YOUTH PROGRAM COORDINATOR

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I HAD THE GOOD FORTUNE TO ATTEND LAST YEAR'S COACH CONFERENCE, WHICH COINCIDED WITH RIFLE, PISTOL AND SHOTGUN COACH TRAINING. I SHARE THE FOLLOWING NOTES FOR YOUR CONSIDERATION ON WHETHER YOUR FIREARMS SAFETY INSTRUCTORS WOULD ALSO BENEFIT FROM THIS RICH EXPERIENCE.

HOSTED BY BOB FOTH OF USA SHOOTING AT THE OLYMPIC TRAINING CENTER IN COLORADO SPRINGS, THE COMBINED EVENT (CONFERENCE AND COACH SCHOOL) ROLLED SEVERAL ADDITIONAL VENUES INTO OUR COACH TRAINING. JANET RAAB PRESENTED ASEP (AMERICAN SPORT EDUCATION PROGRAM) COACHING PRINCIPLES TRAINING WHICH INCLUDED A BROAD COVERAGE OF RELEVANT TOPICS INCLUDING: SUCCESSFUL COACHING TECHNIQUES, COACHING ETHICS, TEAM SAFETY, NUTRITION AND MANY MORE TOPICS THAT COULD RELATE TO PARK AND RECREATION DEPARTMENTS, NATIONAL YOUTH SPORT ORGANIZATIONS, JUNIOR HIGH SCHOOLS, MILITARY AND FAITH-BASED SPORT TEAMS, AND NONAFFILIATED LOCAL SPORT CLUBS. FOR MORE DETAILS ON ASEP, SEE: WWW.ASEP.COM/INDEX.CFM.

THE COACH CONFERENCE PORTION OF THE WEEK ALSO INCLUDED MEETINGS AND PRESENTATIONS FROM LEADERS IN THE SHOOTING SPORTS WORLD (DAVE JOHNSON - OLYMPIC RIFLE COACH, MATT EMMONS - 2004 OLYMPIC GOLD MEDALIST, LAUNI MEILI - 1988 OLYMPIC GOLD MEDALIST AND CURRENT AIR FORCE ACADEMY SHOOTING COACH) AND OTHERS WHO PROVIDED INSIGHTS ABOUT NCAA RULES, WHAT KIDS CAN AND CAN'T DO TO REMAIN AN AMATEUR, INSURANCE AND RISK MATTERS, MATCH ORGANIZATION AND - MOST OF ALL - RECOMMENDATIONS ON HOW TO BE A BETTER COACH.

DURING THE COACH SCHOOL PORTION OF THE SCHEDULE, NATIONAL COACH TRAINERS MARCUS RAAB (RIFLE) AND DON SIPES (SHOTGUN) OVERSAW THE VARIOUS COACH TRAINING CLASSES THAT PRECEDED THE COACH CONFERENCE. SITTING IN A ROOM OF 35 COACHES AND SHOOTING SPORTS LEADERS DURING OUR COACH SCHOOL CLASSES WAS TRULY A VALUE-ADDED EXPERIENCE. IN TWO AND HALF DAYS, I WAS EXPOSED TO MANY YEARS OF EXPERIENCE WITH OTHER SUCCESSFUL COACHING PROGRAMS ACROSS THE UNITED STATES. THE FORMAL CURRICULUM RANGES FROM HOW TO TEACH THE KNEELING POSITION (FROM DAVE JOHNSON, OLYMPIC COACH), TO TECHNIQUES OF TRAINING, MOTIVATING YOUTH, SAFETY, AND EQUIPMENT SELECTION AND PROCUREMENT. WORKSHOPS ALLOW TO YOU INTERACT AND SHARE EXPERIENCES WITH OTHER COACHES FROM JROTC, 4H, BOY SCOUTS, FFA, CMP, ROYAL RANGERS AND, IN SOME CASES, INTERNATIONAL PROGRAMS. COACH CLASSES ARE HELD THROUGHOUT THE YEAR, NATIONWIDE FOR THE DISCIPLINES OF RIFLE, PISTOL AND SHOTGUN FOR INCREASING LEVELS OF EXPERIENCE AND RESPONSIBILITY - LEVELS 1-3. CHECK FOR PERIODIC SCHEDULE UPDATES AT: WWW.NRAHQ.ORG/EDUCATION/TRAINING/COACH_TRAINING_SCHOOLS.ASP. IF YOU'RE A COACH AND YOU WANT THE BEST FOR YOUR KIDS, CONSIDER ATTENDING A COACH SCHOOL IN 2009.



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ATI makes excellent sets of well-molded gun stocks for the Mini-14, AR-15, and shotgun platforms such as the Mossberg 500, Remington 870, Winchester 1200, and Maverick 88. All of the components for the fully adjustable stock with handgrip for the Mossberg 500 are shown here. One of the best parts of this adjustable stock is the comb allowing the shooter the capability not only to adjust for their length of pull but also for where their cheek is placed on the stock and maximizing their sight picture. Visit www.atigunstocks.com for more information. Ray Walters

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Do you want to save hours of time sighting in your rifle scope? A good bore sighter is the way to go. Laserlyte's bore sighter is easy to use and will save you tons of time. It allows you to sight in any rifle or pistol from .22 to .50 caliber with a single universal kit. A shotgun adapter is even available. It comes with four adapters to adjust across all these caliber ranges. The laser bore sighter allows the adjustment of any scope or iron sights to within a couple of inches of bullseye up to 100-yards. It can easily be packed and taken to camp for a quick check of your sights. It operates on three inexpensive A-76 type batteries which power the laser for over 1.5 hours of continuous use. Ray Walters



Caldwell's PAST Recoil Pad

The Caldwell Shooting Supplies PAST Recoil Pad from Battenfeld is ideal for high caliber rifle and shotgun shooting, or even just a long day of .22 rifle shooting for the kids. The adjustable elastic straps ensure that it's always where you need it, when you need it without the hassle of readjusting often. The thick padding ensures a painless day of shooting, yet is not bulky enough to cause discomfort. I recommend the Battenfeld Recoil pad as a great addition to any rifle or shotgun shooters gear. It sure saved my shoulder during three days of tough, 3 gun competition, at the MGM Ironman last year. www.battenfeldtechnologies.com/caldwell. Sarah Bowers



ARROW LASER SHOT FROM ROBERT LOUIS COMPANY



Robert Louis Company has come up with a fantastic training aid for shotgun shooters. Whether you are shooting trap, skeet, or sporting clays, this system can improve your perfor-

mance from 10 to 30+ targets to your overall score. It is easily assembled and designed to be used indoors. It has the capability to be used with an instructor and you can set the firing swing area so that with practice you can ensure hitting your target instead of shooting ahead or behind it. Ray Walters

THE SHOOTIN' GALLERY

The Shootin' Gallery, manufactured by Caldwell and distributed by Battenfeld, is a portable moving target that is about three-feet long with a series of round targets mounted on a moving chain that moves about one foot every three seconds across the top of the green frame front. This is fun! The targets are mounted so that they fall over when hit with a .22 rimfire bullet and then are automatically reset as the chain moves around its cycle. The targets are about 1-1/2" in diameter and show up very well when the provided adhesive bright orange circle targets are applied. As the targets move across the gallery the shooter is given an endless supply of slow moving targets which will be a challenge to both beginning and experienced shooters alike. Check it out at www.caldwellshooting.com. Ray Walters



BROWNELLS CALIFORNIA COMPETITION WORKS 12-GAUGE SHELL HOLDER

The California Competition Works 12 Gauge shell holder from Brownells is a great tool for speed shooting as well as just an easy to access place for your shotgun shells. I used several of these in the MGM Ironman 3-Gun match in June of 2008, and I was extremely impressed with how much they helped. They insure that your shells are accessible at all times, and you don't have to worry about losing ammo for any reason. www.brownells.com. Sarah Bowers



Brownells CR Hi-Torque Competition Belt



The CR Hi-torque competition belt from Brownells is a favorite of mine. I use it every time I shoot IDPA or any type of tactical shooting. It's easy to put on and take off, and insures that everything will stay exactly where you want it. I also used it in the MGM Ironman 3-Gun match and it was extremely helpful through the whole match. I would recommend it to all tactical shooters. www.brownells.com. Sarah Bowers

BO **K n o w s** SKEET ... and life.

By: Jim Sutton, Outdoors Editor, The Florida Times-Union

At a time when many young athletes are just peaking in their chosen sport, 21-year-old Bo Bozard is a veteran. He's hit the highs, burnt out, and now seems more philosophical than rabid about his chosen sport – skeet shooting. It's not that he's any less a competitor. It's just that after spending 15 of his 20 years on a skeet range, he not a shooting prodigy anymore. He's pretty much the man to beat wherever he shoots. And for his grown-up competitors, he's no longer the kid who gives them a real run for their money. He's the guy who stands in their way.

Fred H. Bozard IV was born into a shooting family. His granddad, "Pops", has his fingerprints on nearly every aspect of shooting sports in St. Augustine, from the construction of the St. Augustine Rod & Gun Club to the prestigious championship shoots that draw the best shooters from around the country twice a year. Bo's dad, Fred III, was an avid shooter himself. His mom, Barbara, is a former All-American Skeet Team member and looking good for another such honor this year.

Bo started shooting when he was five. "Mom would hold the gun for me and I'd pull the trigger," he remembers. He started off shooting old shell boxes laid on the ground. "I begged mom to let me shoot, and I'd carry those shot-up boxes around with me everywhere I went; Showed them to everybody... I used to be so proud."

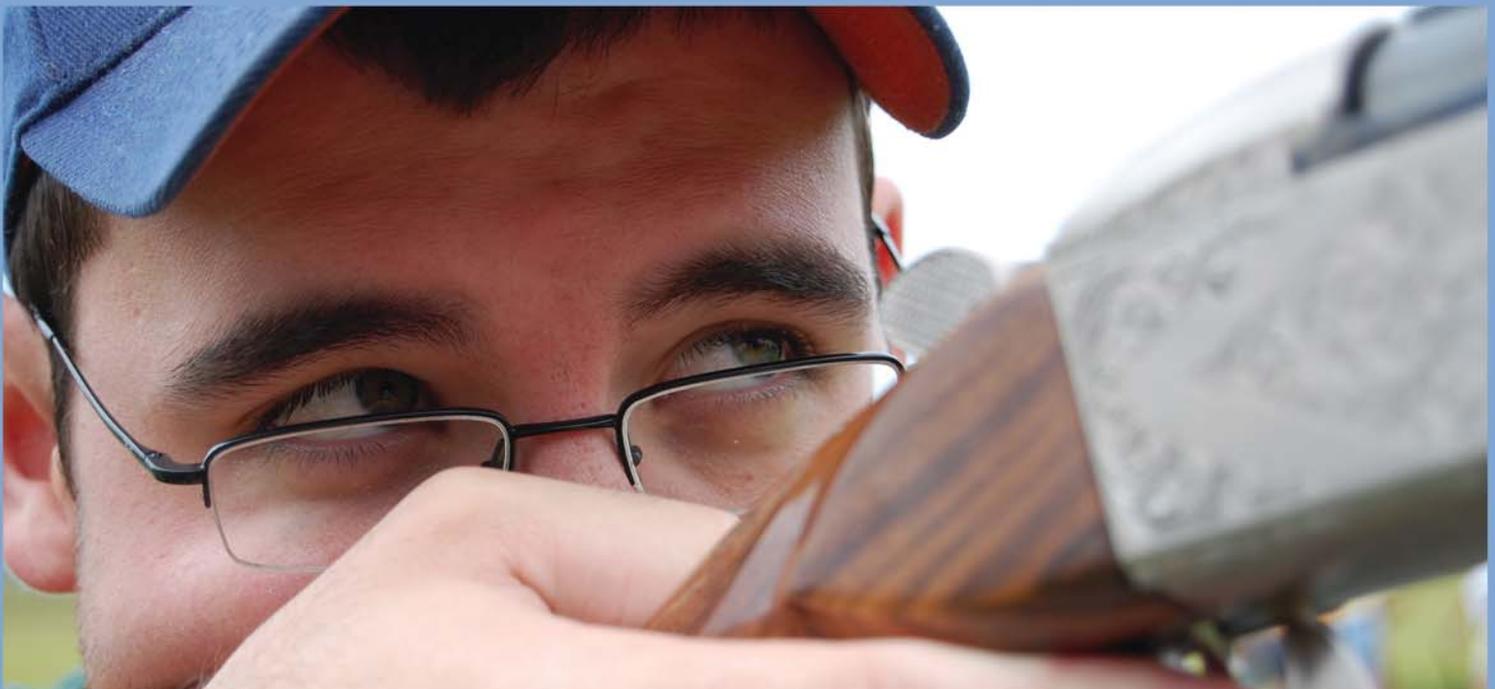
It wasn't long before he was shooting the 28 gauge Remington Model 1100 on his own. It would be another four years before he entered his first registered shoot, The Octoberfest in St. Augustine, when he was nine. He remembers he shot 304 out of 400 targets that year.

From there, the lanky kid with the perennial smile never looked back. The new millennium was a watershed year. In 2000 he won the Florida State sub-junior championship, the Junior World sub-junior championship and finished off the year winning Champ of Champs at the Masters. In fact, Bo competed in a dozen different competitions in 2000 and never lost one.

When you're a world champion at age 13, where do you go from there? For Bo, it was a repeat sub-junior world championship, a repeat Masters championship and he added the U.S. Open title in the sub-junior class to his resume as well.

He was on top of the shooting world. And in regional shoots he was taking on the men and winning. He was so mature, so mentally tough and such a competitor that it was hard to remember there was a tender teenager behind the gun.

Things happened fast. A family break-up hit him hard. His dad contracted cancer and entered a bitter battle for his life. And there were girls to think about – cars too.



Still, in 2004 he shot his most prolific year yet; 24 major shoots in one year amid all the distractions. "I got a little burnt out after that," Bo says. He cut back on his shooting and began taking the time to be a teen. And his good instincts seem to have worked out for the best.

He's back again and happy with the way his shooting fits into his lifestyle, rather than dictating it.

He turned down full scholarships to Lindenwood University in St. Charles, MO. It's a liberal arts college with a shooting team that rivals the UCLA basketball program in the '80s. But Bo opted to stay home and attend Flagler College where he wants to major in business. "I needed to be near dad," he said.

And it seems like his judgment is leading him in the right direction again. He's fresh off winning the National Collegiate Championship in Boston where he shot 398 of 400 targets. And for those who don't follow skeet, that's done shooting four rounds of 100 with four separate gauges - .12, 20, 28 and .410.

He says skeet shooting is both physical and mental. "Dave Mullarkey (his early shooting coach from Ponte Vedra Beach) instilled in me the foundations of the game. Later, Jose Castillo, captain of the U.S. Navy Skeet Team, "tweaked the mechanics and taught me much of the mental game."

"You can train your body to hold a 10-pound gun for an hour-and-a-half at a time," Bo says. It's the mental focus that's tougher to master. On a skeet field there are no surprises in terms of targets. But any mental lapse can mean a lost target – and that can mean a championship at his level. "Sporting clays is all about hitting every target," Bo says. "Skeet is all about not missing any." You may have to shoot both sports to grasp that distinction.

This weekend, Bo is shooting another tournament. He says there's never been a competition he wanted to win as much as this Octoberfest in St. Augustine. It was the first registered shoot he shot and this will be his 11th year competing without ever winning. "But mainly I want it so bad because Pops had so much to do with it to begin with," he said.

He comes from one of the state's first families of skeet, but with Bo it's always been family first. Still, he can't escape the tug of the genes passed down that keep him stalking skeet fields and killing the competition. "It's all I wanted to do – ever," he said.

Bo's tips

*Take a couple of lessons from a certified instructor before you develop bad habits that are hard to break.

*Find a good gun and stick with it. There's an old saying around quail preserves and dove fields: "Beware the man with one gun."

*When you get into competition, there's never a penalty for taking too much time. "If you're not ready, don't shoot."

*Don't sweat the misses. "I've missed every target on that field probably 100 times, so there's no point in getting upset."



Bo's Resume:

- *Florida State sub-junior champ*
- *2000 World sub-junior champ*
- *Masters sub-junior champ*
- *World sub-junior champ*
- *Masters sub-junior champ*
- *U.S. Open sub-junior champ*
- *Azalea Open champ*
- *Sub-junior champ*
- *Masters sub-junior champ*
- *Junior World doubles champ*
- *Masters Junior champ*
- *Florida All-State Open Team*
- *Zone 4/ .410 champ*
- *2004 Florida State HOA champ*
- *2004 Krieghoff Masters Junior HOA champ*
- *2004 Junior World Champ (399x400)*
- *Florida State HOA, 20 gauge and .410 champ*
- *Junior World Collegiate champ*
- *He was also a member of the All-American Junior First Team 2002, 2003 and 2004 and sub-junior First Team in 2000 and 2001.*



Olympic class



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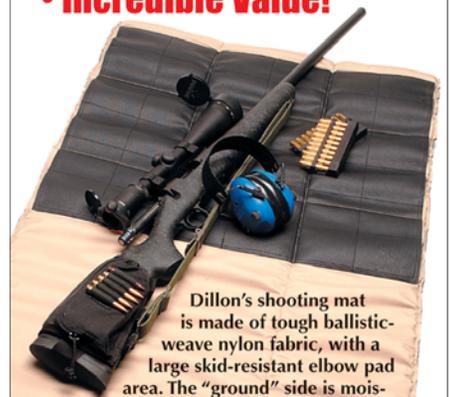


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Start Your Own Juniors Team!

By: Frank Cornell

Do you want to get your kids or grandkids into a junior shooting program? Maybe you'd like to inspire a new generation of shooting sportsmen. Or perhaps you just want to do something in your community to promote sportsmanship and firearms awareness. When I informed Andy Fink and Ray Walters, that I was working with a junior shooting team, the first thing Andy asked of me was to write an article on starting a junior shooting team. After a moment of contemplation, I realized that I was fortunate in that I had fallen in with a group of juniors that were already organized and had adult and parental leadership and support. Unwittingly I had fulfilled one of the first requirements of establishing a junior shooting team: finding a core group of interested junior shooters. So what does it take to get into or start a junior shooting program? What steps are there? Where do you get qualified help and resources? Hopefully, I can answer a few of those questions for you in this article.

Interested Juniors:

This is the first step to starting a junior shooting program, finding seriously interested juniors. Sadly, this can be a challenge in these times.

Young people have so many other things that attract them now: video games, television, motor sports, etc. Also, the modern news media vilifies firearms. The media probably does not detract juniors, but it most likely affects parental opinion. Despite this obstacle, there are still many juniors interested in shooting. A junior shooting program may be started with your child or grandchild and their friends. Local organizations may also have a group of interested junior shooters. For example, I am instructing a team for the Gem State Young Marines. I have also been approached by the Boy Scouts to help them with a summer camp shooting program. A well run junior shooting program can be contagious, once a core group of juniors is established word will spread fast! A good gun club or shooting range should have a junior program of some kind. Your local shooting facility may already have an established junior program so it may be as simple as signing your junior shooter or shooters up. Some clubs may be looking for junior shooters to sponsor.

Instructors/Coaches:

Any kind of shooting team or program needs qualified instructors or coaches, especially programs for junior and beginning shooters. First let's look at what an instructor is and

what a coach is. An instructor teaches individuals or small groups marksmanship skills. A shooting coach is a team manager who also builds upon what an instructor has taught. A coach will be educated in the psychology and mental skills of good athleticism and shooting. All of the shooting coaches I know were instructors before becoming coaches which is an obvious progression. As well as providing basic safety and marksmanship instruction a good instructor will provide information on equipment, shooting programs, and publications. Furthermore, a coach or instructor will work to help acquire the necessary equipment for a successful shooting program. There are multiple sources to seek qualified firearms instructors. The National Rifle Association (NRA) maintains a list of current NRA instructors. NRA instructors are certified through NRA instructor training courses which emphasize firearms safety and basic marksmanship skills. A list of your local NRA Instructors can be acquired by contacting the NRA. Most local gun clubs or shooting ranges will have instructors associated with their organizations.

USA Shooting, the official governing body for US Olympic shooting, is another source for finding coaches. USA Shooting has some of the finest coaches that I know. USA Shooting coaches are well versed in organizing and equipping junior shooting programs.

State Fish and Game Departments are an excellent source for potential coaches/instructors. Most states require the completion of hunter safety training courses before hunters will be issued licenses. While hunter safety instructors teach firearms safety and safe hunting skills, many are also competitive shooters and can provide good marksmanship training.

4-H Clubs are also a source for finding firearms instructors and shooting programs. The National 4-H Council has a junior shooting program in which shooting instructors are required to go through a rigorous 3 day program that focuses on safety and the most basic marksmanship skills. For competitive shooting, more experienced instructors in advanced marksmanship techniques may have to be located to teach the skills necessary for organized competitive shooting.

Some communities have junior cadet programs associated with their local law enforcement agencies. Occasionally the cadet programs will have associated marksmanship teams.



Check out these websites!!

www.nra.org, www.nrahq.org, www.usashooting.org, www.4husa.org,
www.scouting.org, www.creedmoorsports.com, www.champchoice.com,
www.nealjguns.com, www.odcmp.com



Check with your local law enforcement agencies for information on these programs.

The Boy Scouts of America (BSA) also has an excellent shooting program. While your prospective junior shooters may not be interested in scouting, the BSA may be able to refer you to qualified instructors/coaches.

The U.S. Army High School Reserve Officer Training Corps. has a nationwide junior air gun program. It is my understanding that this is a highly competitive program and many of the shooters go on to compete in the Junior Olympics. Check with your local Army High School ROTC program for information.

Last but not least, you can be the instructor/coach! If you have the desire, time, and commitment, then check with any of the above mentioned organizations for information on becoming a shooting instructor or coach.

Something to keep in mind when searching for coaches/instructors,

make sure that the potential instructor/coach is certified by a reputable firearms training institution or facility. Don't take someone's word that they are a "qualified firearms" trainer. Check their credentials!

Determine the Type of Shooting Your Juniors Want to do

The type of shooting that the juniors will be doing should be largely determined by the kids themselves. Initially, I would try to steer the juniors towards air gun or small bore shooting. Air gun and small bore shooting develops basic shooting skills laying the foundation for other shooting events. Also, air gun and small bore are relatively inexpensive shooting events. There are, of course, limitations to accommodating the shooting desires of the kids. The most likely limitation will be the availability of shooting resources, i.e. certain gun types, or range limitations. Limited skills and maturity of the kids may also impact the type of shooting program the juniors can handle. For example, smaller kids will not be able to handle heavier guns.

Where to get Resources

Just about any kind of shooting supplies that can be imagined can be acquired. Anyone with a computer and access to the internet can find these shooting supplies. The NRA has an online store. Another internet site to check is the Civilian Marksmanship Program site at www.odcmp.com. In your local area obvious places to look are gun shops, sporting goods stores, and gun clubs. Some of them may even donate or discount items when they are told what the items will be used for.

What Support is Available Through Local Organizations?

Check with local organizations for any support they may be able to provide. The American Legion and Optimist Clubs provide support for junior shooting programs. My gun club and shooting

range allows juniors to use club facilities free of charge. They also provide targets for any organized junior event.

What Facilities are Available?

Check your local area to see what shooting facilities are available. The types and availability of shooting facilities may impact the shooting events your juniors become involved in or when they can shoot. For example, outdoor ranges may not be useable during inclement weather. Maybe the range will only accommodate small caliber firearms.

Determine the Goal of the Juniors

I think this is a critical element for a junior shooting program, what do you or the shooters want to accomplish? What is the goal of the program? This is important in maintaining the interest of the juniors. It may be something as simple as basic firearms training. Perhaps the goal is to develop a competitive shooting team or league. Maybe the goal will be just to provide a recreational shooting program.

How Large a Program can be Supported?

Consider the size of the shooting program that can be supported. The size of the shooting program will be determined by several things: how many instructor/coaches and adult helpers will there be? How much equipment is available? How much time is available? How many shooters will the facilities accommodate?

Liability should be considered when establishing a junior program. Does the facility you're using have insurance? Does the youth organization you're working with have insurance? Does the insurance cover your interest and liability?

Basic Equipment Needs

The basic equipment needs will be mostly determined by the type of shooting the juniors will be doing. All shooting requires eye and hearing protection, even air gun shooting! Firearms and ammunition are obvious equipment needs as are targets. Other equipment items to consider are: spotting scopes, shooting jackets and vests, shooting mats, shooting logs, scoring aids, and the list can go on. Equipment needs will vary and may change as the shooters progress.

In closing, sponsoring, promoting, or supporting a junior shooter or junior shooting program can be a very rewarding experience. Shooting is an athletic sport. It requires the same amount of discipline and focus as any other sport. As such, a good junior shooting program will emphasize athleticism and sportsmanship first! It is great thing to see a junior improve and progress and attain self-confidence. And who knows, maybe your junior shooter will be an Olympic champion!



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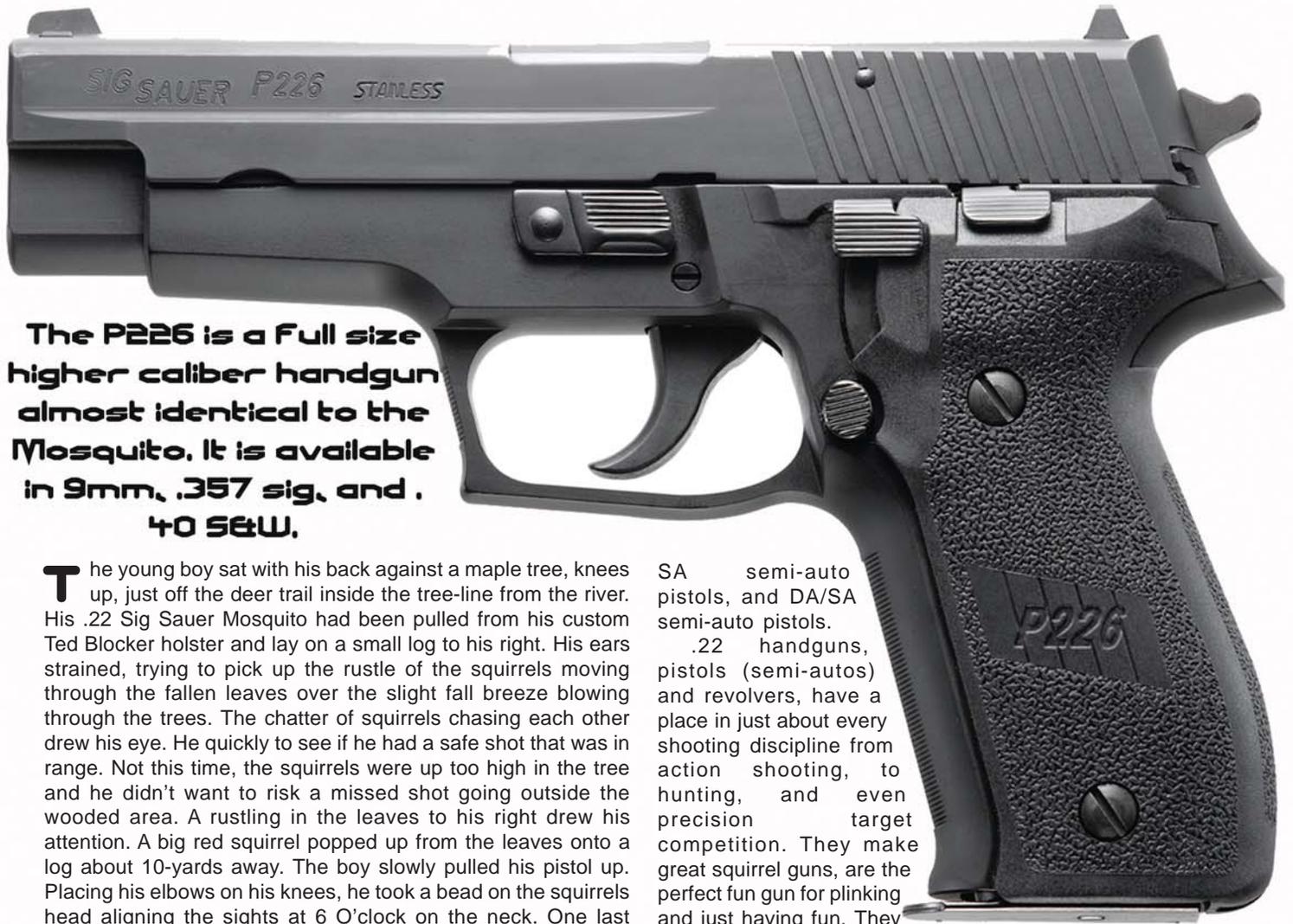
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The P226 is a Full size higher caliber handgun almost identical to the Mosquito. It is available in 9mm, .357 sig, and .40 S&W.

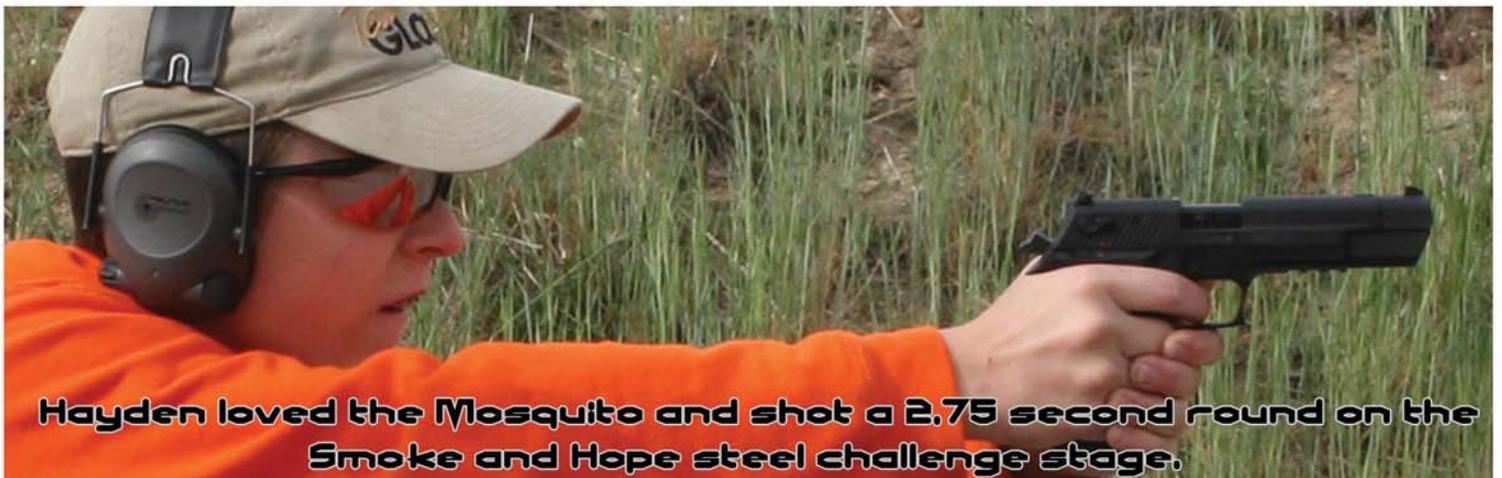
The young boy sat with his back against a maple tree, knees up, just off the deer trail inside the tree-line from the river. His .22 Sig Sauer Mosquito had been pulled from his custom Ted Blocker holster and lay on a small log to his right. His ears strained, trying to pick up the rustle of the squirrels moving through the fallen leaves over the slight fall breeze blowing through the trees. The chatter of squirrels chasing each other drew his eye. He quickly to see if he had a safe shot that was in range. Not this time, the squirrels were up too high in the tree and he didn't want to risk a missed shot going outside the wooded area. A rustling in the leaves to his right drew his attention. A big red squirrel popped up from the leaves onto a log about 10-yards away. The boy slowly pulled his pistol up. Placing his elbows on his knees, he took a bead on the squirrels head aligning the sights at 6 O'clock on the neck. One last glance behind his target to make sure any miss would go safely into the trees; he took the safety off and slowly squeezed the trigger. "Kerpow," the squirrel tumbled off the log. The boy's heart beat faster; this was the third squirrel he had gotten this morning. This is just a story, but it could have happened just this way. Squirrel hunting is fun, not only when using rifles, but with pistols as well.

I don't know about you, but I love shooting .22s, especially .22 handguns. They are fun for adults, juniors and even smaller youngsters. The ammunition is cheap, there is hardly any recoil, they are accurate, and they come in all shapes and sizes. There are double-action (DA) revolvers, single-action (SA) revolvers,

SA semi-auto pistols, and DA/SA semi-auto pistols.

.22 handguns, pistols (semi-autos) and revolvers, have a place in just about every shooting discipline from action shooting, to hunting, and even precision target competition. They make great squirrel guns, are the perfect fun gun for plinking and just having fun. They are also used in action shooting competition such as two-gun events, cowboy action (side matches and main competition for youngsters only – buackaroos & buckarettes,), steel challenge matches, and the Olympic Games.

Here is a little explanation on the difference between pistols and revolvers. The older generation of us shooters, hmm-guess I am part of that now, usually split handguns into two basic categories: revolvers and pistols, where pistols were considered to be semi-automatic handguns. The modern nomenclature has kind of integrated the two so that when someone uses the word "pistol" it could mean either a revolver or semi-auto, though normally I would think the person was



Hayden loved the Mosquito and shot a 2.75 second round on the Smoke and Hope steel challenge stage.

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The Mosquito

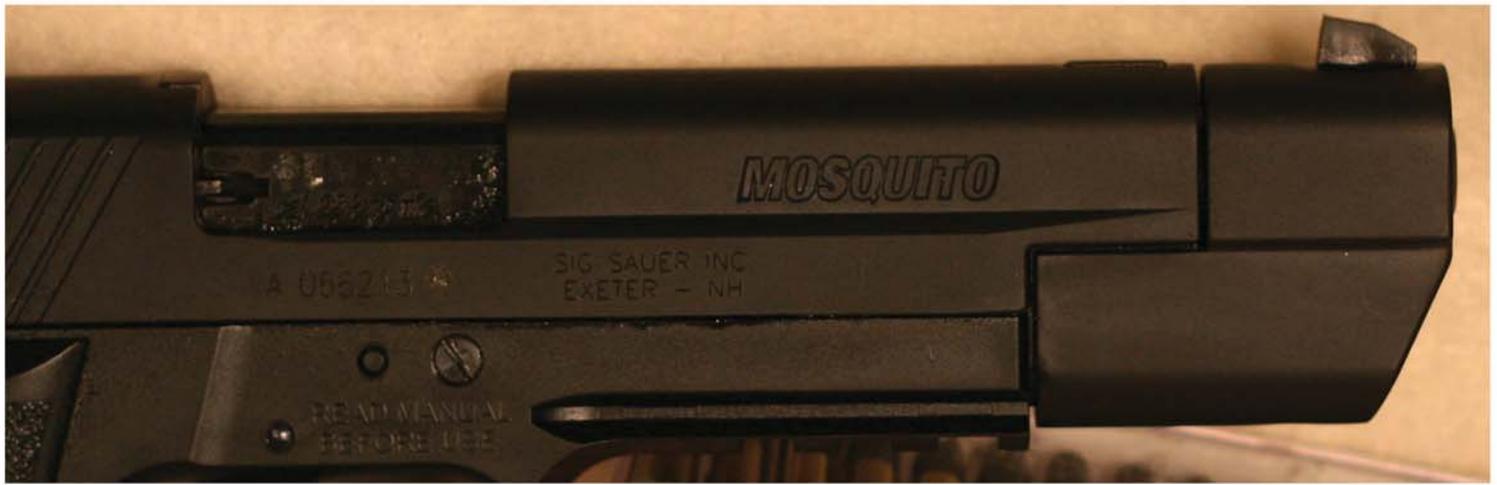
A Cool .22 With A Sting

By: Andy Fink



The .22 Mosquito is a real stinger. It feels good in your hand and functions well without the recoil of a high caliber handgun and is slightly smaller than its bigger brother the P226.

The pink Mosquito - For the ladies!



The **MOSQUITO** is a great name For this nice .22 semi-auto pistol.

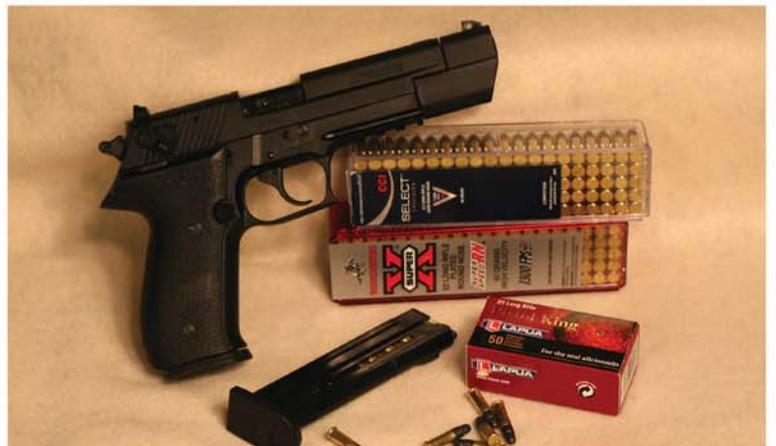


Below: Ten shots, offhand, by Sarah Bowers at 12-yards produced a group of 4-3/8" with five shots within 2". This is excellent offhand shooting at that distance.



Left: Cole Furtney holding the .22 Mosquito, notice the trigger finger is held out ensuring safety at all times.

Right: Right side view of the Mosquito with the action closed and the safety on. Shown with CCI, Lapua, and Winchester .22 LR ammunition.



SIG SAUER®

JUNIOR SHOOTERS

talking about a semi-auto.

All of these shooting activities are fun, but just going out and plinking or shooting Steel Challenge matches is a blast. You can shoot 100s of rounds of ammunition for the cost of one box of center-fire ammunition. We have received a number of .22s in to test and write articles on and are doing that on a regular basis. One of the best is from SIG SAUER and is called the Mosquito. The one we received is the Sport model.

There are many companies today that provide .22 pistols that almost mimic the size and shape of their full-size center-fire handguns. The Mosquito is one of the hottest pistols offered by SIG SAUER. It features a polymer frame chambered in .22 Long Rifle, and is 90% the size of a P226 and the ideal choice for hours of shooting fun. It is outfitted with an integrated accessory rail under the barrel and the slide features adjustable sights. Along with the rugged blowback system, fixed barrel and excellent ergonomic grip, the SIG SAUER Mosquito also delivers accuracy. Additional safeties include an internal locking device and slide mounted ambidextrous safety.

There are five Mosquito models available. The Mosquito Reverse Two-Tone has a stainless finish on the frame with a blued slide. The more traditional Mosquito Two-Tone has a stainless finish slide and polymer frame. For the classic professional look, there's the basic Mosquito with a blued overall finish. The Mosquito with Threaded Barrel, which also has a blued finish, is designed to accept most suppressors, not something of practical use for junior shooters. For those who take their target shooting more seriously, the new Mosquito Sport features a lower sight radius and is fitted with an extended barrel and barrel weight. This is the model we received for testing.

The Mosquito has ambidextrous safeties and cannot fire with the magazine removed. The magazine holds ten rounds. The magazine release is on the left side by the thump and is easy to push in. The safety is moved up to fire. The slide is easy to operate even for youngsters. It is a DA/SA semi-auto so that if the hammer is down the first shot is fired in the double-action mode with a heavy trigger pull and the pushes back the hammer for the second shot making it a single-action operation with a lighter trigger pull.

I tested the Mosquito at both the range (350 rounds) and at local Steel Challenge matches. I really liked the feel of the gun in my hand. The greenish-yellow dot sights were easy to pick up on the target whether the background was white or black. I also had Cole Furtney (11), Hayden Hixson (14), Hannah Bowers (12) and Sarah Bowers (16) shoot the Mosquito after the break-in period. Each of them liked the feel of the gun and operation. They had to get used to the first shot cocking the hammer being double-action with a heavy trigger pull of 12.1 pounds. Once the



Specifications:
Item number: MOS-22-B-Sport
Caliber: .22LR
Action Type: DA/SA
Trigger Pull DA: 12.1 pounds
Trigger Pull SA: 4.4 pounds
Overall Length: 8.3 inches
Overall Height: 5.3 inches
Overall Width: 1.5 inches
Barrel Length: 4.9 inches
Sight Radius: 7.2 inches
Weight w/Mag: 27.8 ounces
Mag Capacity: 10 rounds
Sights: Adjustable Rear
Grips: Black Polymer
Frame Finish: Black Polymer
Slide Finish: Blued
Accessory Rail: Yes
Features: Wear-resistant polymer frame outfitted with an integrated accessory rail, Threaded barrel,
MSRP: \$450
California Compliant: No
Massachusetts Compliant: No
Accessories available include: Mosquito paddle holster/magazine \$24.00, additional 10-round magazine \$44.00, Sig Sauer competition Range Bag \$75.00, and the Sig Sauer ear muffs \$19.95.

Ted Blocker makes excellent holsters and can provide one for the Mosquito. Note here that the safety is off, magazine in, hammer down, ready to be drawn for the first double-action shot.



first shot is fired, and the hammer is cocked, the single-action mode of operation begins with the trigger pull being 4.4 pounds though there is some trigger slack to get used to. They quickly decided to shoot even the first round in SA mode. Once, each of them fired a couple of magazines they started getting right on target.

We experienced a few jams early on which are not unusual for rimfire pistols. Many firearms need a break in period, and after 250 rounds and sticking to hi-velocity ammunition, jams were eliminated. Accuracy also improved. CCI, Lapua, Remington, and Winchester ammunition were all used. They all resulted in virtually identical groups, 10-shots each. A 10-shot group measured 1-1/4 inches shot at 15-yards from a rest was the best I got. All of the kids, except for Hayden, were shooting from a distance of 12-yards. Cole shot from the bench while Hannah and Sarah shot off hand. Cole's best 10-shot group was 6-inches with one round off the paper, Hannah's best 10-shot group was 4-1/2-inches with one shot off the paper, and Sarah had all 10 shots inside 4-3/8- inches with five shots in a 2-inch group. Not bad for off-hand shooting with an unfamiliar pistol!

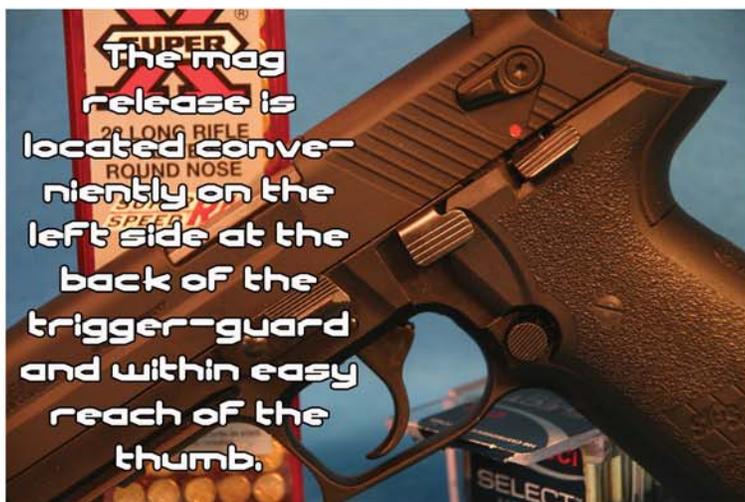
Hayden shot the Mosquito at a Steel Challenge match the end of April. Starting in at a low-ready position, he was running most of his stages right at four seconds. He got a 2.75 second run for five targets at the Smoke and Hope stage. Awesome! Hayden said, "I think it is a nice handled gun. The grip is smooth and a nice mix between the .22 I was shooting before and my dad's Glock. It has a well designed handle that is comfortable and smooth. The sights are fitted well and better than the new sights my dad put on his Glock. It is very easy to aim. The trigger is really nice. I was surprised at how easy it is and how smooth the pull is. It has a stronger pull at first than the final pull is so nice. The initial pull is kind of like a second safety. It is a well designed and equipped handgun. I really enjoyed shooting it."

I certainly recommend SIG SAUER's Mosquito to both young and old. This is a nice gun to pack on a camping trip or to go shoot steel with. Fun and easy to operate, it will give you good value for your money.



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 Steel Challenge: www.uspsa.com or
www.steelchallenge.com
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www.tedblockerholsters.com



Hannah Bowers testing the Sig Sauer Mosquito shooting offhand at the indoor range in Payette, Idaho.

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TIPS & HINTS FOR AIRGUN AND SMALLBORE COMPETITION

BY- BOB BENBOUGH - COACH BOB

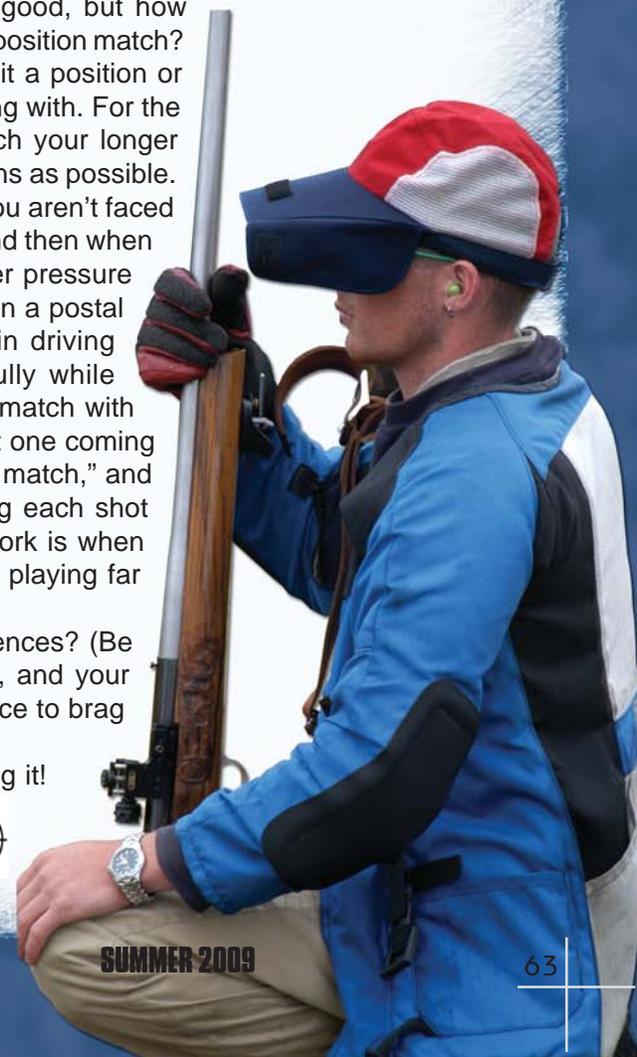
The last subject covered in "Tips and Hints" (*Junior Shooters* Vol 4 Fall Edition available on-line at www.juniorshooters.net) had to do with your mental approach to shooting competitively. We talked about goal setting and how to do that most effectively. Today, I want to talk about one way that you can enhance your chances of meeting your shooting goals and how to do that without wasting your valuable time. In today's world it seems that everyone has way more demands on their time, more activities than they can possibly participate in, and consequently, a real need to make the best possible use of every minute of every day.

Also, in last issue's column, we discussed the value of a shooter's diary to keep track of your shooting progress and help you avoid re-learning the same thing over and over. The next question is: what can we do to best use our time developing our shooting skills? I suggest that you, along with your coach, (if you are fortunate enough to have one), develop a comprehensive training program. Your plan should include ideas on how to reach both your short term and long term goals. For your practice sessions, concentrate on those areas that you are the weakest in. If, for instance, you are having trouble in the kneeling position, it doesn't seem to be a very good use of training time to shoot three targets in the prone position and then only one in kneeling and maybe one offhand. The aggregate score for the day's practice may look good, but how much have you improved your ability to compete successfully in a three position match? Adjust your daily practice sessions to address specific problems, be it a position or one of the fundamentals like "follow through" that you may be struggling with. For the long term, develop a one year "season focus" plan to help you reach your longer term goals. Your season focus plan should include as many competitions as possible. Everyone knows that you shoot better in a practice session because you aren't faced with competitive pressure, so put yourself outside your comfort zone and then when a big match comes along you'll be better prepared to handle whatever pressure you have to face. If there aren't any matches in the local area, shoot in a postal league or set up a competition with another junior club that's within driving distance. Lastly, I'll pass on a concept that I used very successfully while coaching a college rifle team years ago. Our shooters went to every match with the idea in their heads that that match was only a practice for the next one coming up. This helped a lot to relieve the feeling that, "I just have to win this match," and allowed the shooters to remain focused on the fundamentals of firing each shot into the center of the target. The only time that this mind set won't work is when you are finally shooting in the Olympics, and by that time you will be playing far more advanced "head games" to put you on the winner's stand!

How about sending us an article on some of your shooting experiences? (Be sure to include some good photos of you, your team, your coaches, and your range.) We can always learn from each other and here's a good chance to brag a little bit as well.

Until next time: Be safe, shoot straight, and have a great time doing it!

Contact me at www.bbenbough@juniorshooters.net



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